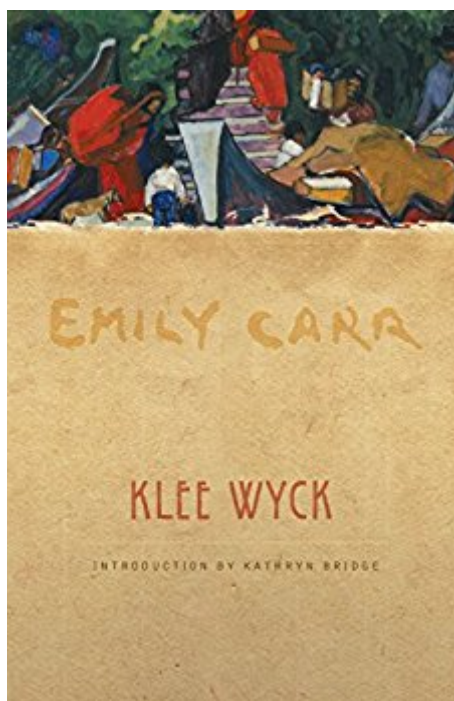


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# Klee Wyck



## Synopsis

Douglas & McIntyre is proud to announce definitive, completely redesigned editions of Emily Carr's seven enduring classic books. These are beautifully crafted keepsake editions of the literary world of Emily Carr, each with an introduction by a distinguished Canadian writer or authority on Emily Carr and her work. Emily Carr's first book, published in 1941, was titled *Klee Wyck* ("Laughing One"), in honour of the name that the Native people of the west coast gave to her. This collection of twenty-one word sketches about Native people describes her visits and travels as she painted their totem poles and villages. Vital and direct, aware and poignant, it is as well regarded today as when it was first published in 1941 to instant and wide acclaim, winning the Governor General's Award for Non-fiction. In print ever since, it has been read and loved by several generations of Canadians, and has also been translated into French and Japanese. Kathryn Bridge, who, as an archivist, has long been well acquainted with the work of Emily Carr, has written an absorbing introduction that places *Klee Wyck* and Emily Carr in historical and literary context and provides interesting new information.

## Book Information

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## Customer Reviews

this book by Emily Carr gives a very wonderful and descriptive account of the Pacific Northwest along British Columbia's shores. Emily Carr was a very unique woman who defied her times in her interactions with Native Peoples and her adventurous independence. This book details her explorations among the Queen Charlotte Islands. It is so descriptive it makes one feel that they are actually on the west coast.

If you are interested in the environment which generated the powerful West Coast Native art, the artist, Emily Carr, conjures it up in this original book. Her travels to their coastal villages are translated into these atmospheric essays.

The writing is beautiful and evocative leaving me with so many unanswered questions such as why were the native women's children dying one after the other? Be careful of the kindle version - it is full of errors which totally ruins the experience of reading this wonderful book. If I hear back from that they have remedied this situation I'll come back and change this review

Emily Carr is known in our time as a wonderful, regional Expressionist painter whose subjects are Pacific Northwest landscapes. But as a writer, she intimately reveals the quiet beauty of women's lives in the region. Klee Wyck is a series of perfectly polished vignettes of Carr's encounters. I hear it's required reading in the British Columbia school system. To me, it's essential reading to feel the region.

Emily Carr paints with words in this wonderful little book about her life. The stories give glimpses into the life and heart of this marvelous painter as she explores the Pacific NW coast in search of Native Totems to paint. A delightful piece of light reading which I like to re explore often.

Painter Emily Carr's early 19th-century ability to empathize with Western Canada's native peoples, and her scathing remarks on missionary obtuseness, are amazingly clear, direct, and insightful. And the fact that her writings were in print for 50 years only in expurgated form must be horrifying to any writer. A native "face-reader" sums her up: "she has no fear, she's not stuck up, and she knows how to laugh." Her writings bear him out perfectly.

One of the most amazing persons and such an excellent writer. Her descriptions of the places she visits and the people she meets along the way are so vivid. she does not write in abstract thoughts

but with vivid images. Make sure you also view the book, Emily Carr Country, with photographs by Courtney Milne, of the some of places and totem poles described in Klee Wyck.

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